RICHMOND

NOW YOU!

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STUDENT'S BOOK CONTENTS

• • •	GET STAI	RTED! • Future	e with going to and will	• Too and enough • Pre	esent perfect	
	Unit		Grammar	Vocabulary	Speaking	← Listening
]	IDENTITY	Subject and object pronouns Present continuous: future arrangements	Style Clothing Identity	Talking about identity, clothing and style Pronunciation /A/	Descriptions of styles and interests
	2	CELEBRATIONS	Indirect questions Relative clauses	Celebrations Stereotypes Generation Z	Discussing festivals and celebrations Pronunciation /və/	Information about celebrations around the world
		REAL LIFE STORIES	Present perfect and past simple Time expressions	Adjective and preposition pairs I Activism Success	Talking about achievements and experiences Pronunciation /b/ and /v/	Information about inspiring people
	4,	FILM REEL	Passive voice: present simple Past perfect	Film making Animation Phrasal verbs Plots	Discussing films and film making Pronunciation /p/, /pl/ and /pr/	Information about films and film making
	5	WEATHER REPORT	Modal verbs: could, might, should and had better Wish and If only	Weather Extreme weather Global warming	Talking about different types of weather Pronunciation /tʃ/ and /ʃ/	Facts about weather and its effects
	6	IN THE NEWS	Passive voice: present, past and present perfect Adjective order	Newspapers Advanced adjectives Journalism	Discussing the news and advertising Pronunciation /ə/	Adverts and information about the media
	7/	A BIT OF ADVICE	Modal verbs: should have, could have and must have Tag questions	Career steps Adjective and preposition pairs II Giving advice	Asking for and giving advice Pronunciation /h/	Conversations about advice and life steps
		MOTIVATION	Wish with past perfect Zero and first conditional	Goals Personal development Mindfulness	Talking about ambitions and goals Pronunciation /g/ and /w/	Conversations about personal development
	9	SKILLS	Verb patterns Second conditional	Sports & equipment Adverbs of manner Guinness World Records	Talking about sports and hobbies Pronunciation word stress	Information about talents, sports and hobbies





• There was and There were

• Used to

Reading	○ Writing	Culture and communication	Project	
Language in context: Just who do you think you are? Core values Identity and belonging	A profile Focus on pronouns and determiners	Rites of passage Idioms and expressions with clothes Pairwork Interpreting a timetable	Presentation on diversity 21st century skills Challenging stereotypes	
Language in context: How true are your country's stereotypes? Core values Openness	A blog entry Focus on linking language I	Winter solstice Idioms and expressions for travel Pairwork Exchanging information	Go beyond Pre-presentation nerves	
Language in context: Talented people Core values Self-belief	An autobiography Focus on language for life events	What next? Idioms and expressions for ambition Pairwork Requesting information	Vlog 21st century skills Decision-making Go beyond Pirate radio	
Language in context: The eight basic film plots Core values Imagination	A film review Focus on film vocabulary	The silver screen Idioms and expressions for emotional reactions Pairwork Summarising stories		
Language in context: An ever warmer world Core values Environmental awareness	A formal letter Focus on modal verbs	Drop, cover, hold Idioms and expressions with weather Pairwork Analysing clues	News programme 21st century skills Social responsibility Go beyond Targeted advertising	
Language in context: What's new in the news? Core values Information and responsibility	An article Focus on headlines	Oyez, oyez, oyez! Idioms and expressions about communication Pairwork Comparing opinions	Targeted advertising	
Language in context: Ask Andrea Core values Vulnerability	An email Focus on language for advice	Best of luck Idioms and expressions for giving advice Pairwork Interpreting stories	Talk show 21st century skills Time management Go beyond	
Language in context: Mindfulness Core values Emotional awareness	An essay Focus on linking language II	The future is now Idioms and expressions about motivation Pairwork Completing information	Talk shows	
Language in context: Guinness World Records	A speech	Strange sports	Review	
Core values Exploiting your talents	Focus on word formation	Idioms and expressions with the word ball Pairwork Asking and answering questions	Study styles	

REAL LIFE STORIES

In unit 3 you will:

- talk about achievements and experiences.
- practise using the present perfect and past simple tenses.
- use time expressions to talk about the past.
- write an autobiography.

3.1 Vocabulary and listening

1 Choose the correct option to complete the headlines.

Local boy <u>involved ¹ in / at / on</u> international project to help people <u>affected ² on / by / to</u> natural disasters.

New report shows that we are not as good ³ of / in / at recycling as we think.

More and more musicians <u>interested 4 to / in / on</u> using their fame for positive causes.

Community not <u>aware ⁵ on / in / of</u> hero living in their own town.

2 Use the underlined expressions from exercise 1 to complete the conversation.

Maddy: Have you finished your essay yet? I can't think of anything to write.

Jess: Yes, I finished it last night. Why don't you write about something that you are

1_______? The teacher said we could choose anything. I wrote about my aunt. She's

2_______ a lot of projects and she's made me really 3______ social justice issues.

Maddy: That's a great idea. I guess I could write about my favourite football player. I read a book about her difficult childhood and I was really 4______ it. She was really 5_____ football but her parents didn't want her to play.

Jess: Yes, that's a good idea!

3 (Listen	and	write	true	(T)	or false	(F).
-----	--	--------	-----	-------	------	-----	----------	------

1	Jamie is interested in Paula's article.	
2	Paula doesn't agree with Jamie's ideas.	_
3	Jamie and Paula decide to organise	
	a competition.	

- 4 D Listen again and choose the correct option.
 - The article talks about a teacher / teenager / engineer working on a project in a local community.
 - 2 It says that he started a school / is a journalist / built something useful.
 - 3 Paula thinks people are good at / bad at / interested in recycling.
 - 4 Jamie suggests creating a campaign to make people aware of social media / how to recycle / social justice issues.
 - 5 Paula read about a girl who made objects from 17 plastic wallets / 70 plastic bags / 17 plastic belts.
 - 6 Students who want to enter the competition have to do a presentation / pay money / create something from plastic.



5 Match the words with the definitions.

- 1 award (noun)
- **2** honour (*noun*) ____
- 3 debut (noun) ____
- **4** humble (adjective) ____
- 5 shy (adjective) ____
- a The first time somebody performs.
- **b** Something that makes you feel pleased or proud to do.
- **c** You give this to somebody when they achieve something.
- **d** A person who isn't proud or doesn't think that they are very important.
- e A person who isn't confident.

6 Complete with the words from exercise 5.

Who INSPIRES your

Peo	ple	who	are

1_____ or even

²_____ inspire me.

It doesn't matter if you are the best at something; you shouldn't be overly confident or proud.





I'm inspired by people who work hard to make people aware of issues like poverty.

You don't need to win an

or a lot

of prizes to be a hero to me.

My favourite singer made her

in 1960

before I was born. I met her last year after a concert. It was an

5_____ to meet

her and an amazing day.



7 Choose the correct option to complete the sentences.

- 1 They haven't
 - a went to the new stadium yet
 - **b** been to the new stadium yet
- 2 Have you ever ... ?
 - a met somebody famous
 - **b** meet somebody famous
- 3 The people
 - a hasn't paid for their tickets yet
 - **b** haven't paid for their tickets yet
- 4 Did you ... ?
 - a watched the new comedy series last night
 - **b** watch the new comedy series last night
- 5 ... seen the new Disney film? It's great!
 - a Did you
 - **b** Have you
- **6** I didn't find anything that I liked
 - a so I didn't to buy anything
 - **b** so I didn't buy anything

8 Write the questions and answers.

1	Alex /	' play	tennis	last	Saturdo	yĸ
---	--------	--------	--------	------	---------	----

Did Alex play tennis last Saturday	Ś

Yes, he did.

2 William / go to Morocco

Has	 Ş

No, _____.

3 Jenny and Tom / see the new stadium

Have _______?

Yes, ______.

4 the team / lose the match yesterday

No, _____.

5 Mya / become famous in 2012

Did _________

No, _____.

6 France / ever win the World Cup

Has ______

Yes, ______.

3.2 Listening and grammar

1 Complete the email using the present perfect or the past simple.

• • •					
To: Harry Clarke	From:	Karen Moulton			
Subject: RE: Summer camp					
Hi Harry,					
Thanks for your email. I 1		(arrive) in Ir	eland last week. We	2	(fly) to Dublin
and ³	_ (take) a l	ous to Cork. It's lovely.	4	you ever	(be)
here? My sister and I 5		(start) camp la	ast Tuesday. We have	e lessons every day	and we even play
a traditional Irish sport ca	led hurling	g at breaktime. We're g	oing to a big stadiun	n to watch a live hur	ling match on
Sunday. I'm really excited	. 1 6	(not see	e) one yet.		
I wanted to take lots of pi	ctures but	I can't because I ⁷	(no	ot pack) my camera	. We are staying
with my aunt, Deya. She		(live) here	since 2011. She is re	eally interested in his	tory, like me.
In fact, she 9	(v	vrite) two books about	local history. She re	ally inspires me and	I hope I'm as
successful as her when I	grow up.				
Write soon and tell me yo	ur news. C	oh, ¹⁰	you	(pass) you	ır exam last week?
Hugs,					
Karen					

2 D Listen and tick the prizes that you hear.











3	① Listen again and write true (T) or false (F).
	Correct the false sentences.

1	Tom	has seen	the film	Titanic	14 times.
	IOIII	HU3 3CCI	1 11110 1111111	HIIGHIC	1 4 1111103

2	Titanic was	released	in	1997.

2	I		ıl		1	museum	
-3	Lara	wins	the	nass	to a	museum	

4	Lara hasn't see	n the Golden	Raspberry
	Awards on TV.		

_	_	•					.1	
^	Inm	WILDS	t\A/O	tic	L Dtc	t 🔿	tha	cinema.
•	IOIII	WILLS	1000	110	VC13	10	1110	CITIETTIA.

6	One	artist	has	won	72	Grammy	Awards
---	-----	--------	-----	-----	----	--------	--------

/	Iom wins	an expensive	bike.

4 Complete the interview with the correct words or numbers.

2005 ago almost ten years in the 1960s last week my first day of school

Interviewer: Thank you for meeting me today, Mya.

I've been a massive fan of your music for

1_____! How long have you been performing for?

Mya: Well, I made my professional debut in

That's a long time

mow! I love music though.

I couldn't imagine doing anything else.

Interviewer: When did you know that you wanted to be a musician?

Mya: I've known since ⁴_____. My teachers always said that I was talented.

Interviewer: Who has been your inspiration?

Mya: I am inspired by a lot of people and particularly by the music that people made

5______. That was a great era. In fact, the album I released 6______ is totally inspired by that time.

Interviewer: I can't wait to listen to it. Thanks for your time Mya!



5	Write	questions	using	the	present	perfect.
---	-------	-----------	-------	-----	---------	----------

1 How long / you / have / this award / ?

How long have you had this award?

2 How long / you / work / here / ?

3 How long / they / be / interested in acting / ?

4 How long / Jack / live / in Hollywood / ?

5 How long / we / work / on this presentation / ?

6 Answer the questions in exercise 1. Write full sentences and use *for* or *since*.

1 a long time
I have had this award for a long time.

2 many years

3 they were seven years old

4 he was a child

5 a few months

NOW YOU! Use time expressions to write sentences about your life.

3.3 Reading

BEFORE YOU READ

Match the pairs of boxes and use the words to complete the sentences.

aw rful pires alise
powe visu amb
tive ard sup itious
ins crea port
1 Who or what you? For me
it's the dream of being rich one day!
2 I can't believe this is for me!
Thank you so much!
3 None of this would have been possible without
my sister's
4 Before I get out of bed, I close my eyes and
my day going really well.
5 My grandma was a very
person; she made so many beautiful things.
6 I'm really Nothing will stop
me from getting to the top!
7 There's nothing more than
a truly determined person with a talent and a
dream.

WHILE YOU READ

- 2 Read the text and match the sentences with the gaps.

 - and visualisation.

3	Read the text again and say if the sentence
	describes Trish (T), Louis (L) or Meg (M).

	de	escribes Trish (T), Louis (L) or Meg (M).
	1	This person has won awards.
	2	This person was inspired by somebody
		in their family.
	3	This person believes that you should also
		focus on things that you do well.
	4	This person believes that successful people
		shouldn't be too confident.
	5	This person uses their fame for
		positive causes.
	6	This person composes music and
		writes lyrics.
	7	This person had to work a lot to develop
		their talent.
	8	This person thinks about achieving their
		goal every day.
AF	TER	YOU READ
4		omplete the sentence with the correct form of e word.
	1	People should work in areas that they are
		(interest) in.
	2	I think (origin) and charisma
		are the most important things to have if you are
		an artist.
	3	I'm not very good at art. My sister is
		incredible and I'm always inspired by her

- - a I had to stay focused on my dream.
 - **b** He always said that I was destined for success.
 - c None of this would be possible without self-belief

(determine) if you want to succeed.

4 My aunt is only 30 and she already has

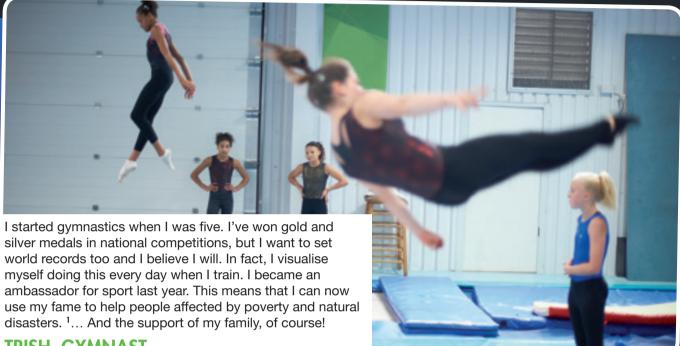
her own company. I think she's

_ (create).

(inspire).

How to develop OUR TXLENT

Everybody has something that they are good at. Sometimes, however, it can be difficult to really believe in yourself and take your talent or ambition to the next level. This week, our experts give tips on how to develop your talents based on their experiences and real-life stories.



TRISH, GYMNAST



I have always been interested in fashion design. However, it wasn't easy to develop my talent and become a successful designer. 2...

Many people think that originality and creativity are the most important things in my industry. These things are important, but I think the key is to set clear goals for yourself and celebrate your achievements. Sometimes being aware of what you are doing well is just as important as working on what you want to develop.

LOUIS, FASHION DESIGNER



I think that surrounding yourself with people who inspire you is really important. I don't mean that you need to spend a lot of time with celebrities. Successful people who are ambitious but also humble are the most inspirational, in my opinion. Somebody like my uncle, for example, who is a successful painter. 3... He also told me that with hard work and determination, anything is possible. That and believing in yourself. He's right. I wrote and released my first album last year, and I was nominated for an award last week!

MEG, SINGER

NOW YOU! An autobiography for your future self

1	PLAN You are going to imagine yourself at 40 years old and write an autobiography of your future self. Think about what you would like to have achieved by then and use the ideas to plan your writing.					
	<u>Childhood:</u> Mention the year you were born, place you grew up, your family, things you were good at when you were at school, etc.					
	Education and work: Include information about the subject you got a degree in, the university you graduated from, your career, any awards that you have won, etc.					
	Now: Write about what you do now (at 40 years old!) and how you spend your free time, etc.					
2	WRITE Use your plan to write your autobiography. LANGUAGE FOR LIFE EVENTS apprenticeship degree award graduate career					
3	CHECK Read your autobiography and check it using the list below.					
	I followed my plan and included personal information. I used paragraphs and ordered the information logically.					
	I checked my use of vocabulary for life events.					

1 Choose the correct option.

- 1 Our teachers are really hard-working; they are always prepared to ... for us.
 - a go the extra mile
 - **b** go extra miles
- **2** I hope Katherine gets the job. It would be perfect for her and she really
 - a has her heart set in it
 - **b** has her heart set on it

- **3** I'm going to ... to become famous. You wait and see!
 - a fight teeth and nails
 - **b** fight tooth and nail
- **4** I'm sure Frank will pass his exams. He really has
 - a given it all
 - **b** given it his all

2 Complete the conversation using the correct form of the expressions from exercise 1.

Cathy: Good luck tomorrow! You defini	tely deserve to win. You guys have worked harder than all the other
teams on your project – you really ho	ıve ¹
Sam: Thanks, Cathy. We're going to ² _	
on Sunday. The other teams better we	atch out! This has been my dream since I was little –
l've ³	for so long!
Cathy: I'm sure you'll do a great job. E	veryone in your team has worked so hard to do their best. You have
4	and you can't do more than that. Good luck!

NOW YO	Reflect on your learning	
Read the state	ments and tick (✓) to evaluate your learning.	9998
Vocabulary	I can understand and use adjective and preposition pairs.	
vocabolal y	I can understand and use vocabulary related to activism and success.	
Grammar	I can identify when to use the present perfect and past simple.	
Grammar	I can use time expressions to talk about the past.	
Listening	I can listen to specific details to check if statements are true or false.	
Reading	I can scan a text to find relevant information in order to complete a comprehension task.	
Writing	I can order a sequence of life events to write an autobiography.	
Speaking	I can talk about achievements and experiences.	
Idioms and expressions	I can use idioms and expressions for ambition.	
i can do	o it very well.	I need to review it.



In unit 4 you will:

- talk about films and film making.
- use the past perfect.
- practise using the passive voice.
- write a film review.

4.1 Vocabulary and listening

cast costumes crew dialogue make-up props screenplay script soundtrack special effects stunts 1 People who work on a film set	How film making			you don't need.	ic die iwo jobs
screenplay script soundtrack special effects stunts 1 People who work on a film set. 5 Something the audience listens to. Cobjects used on film sets. 6 Things that the crew read. 3 Something created on computers. 4 Exciting actions that people 7 Things that actors wear on	Complete the text with words from e	xercise 1.	3		
screenplay script soundtrack special effects stunts 1 People who work on a film set 5 Something the audience listens to 2 Objects used on film sets 6 Things that the crew read. 3 Something created on computers	perform in films.		film sets.		
screenplay script soundtrack special effects stunts 1 People who work on a film set. 5 Something the audience listens to. Cobjects used on film sets. 6 Things that the crew read.	4 Exciting actions that people		7 Things that	actors wear on	
screenplay script soundtrack special effects stunts 1 People who work on a film set 5 Something the audience listens to	3 Something created on computers.				
screenplay script soundtrack special effects stunts	2 Objects used on film sets.		6 Things that	the crew read.	
	1 People who work on a film set.		5 Something	the audience listens to.	
				• •	

2 has changed In 1895, the Lumière brothers presented the first film to an audience in Paris. Since then, film making has changed a lot! The music Nowadays, films have dialogue and a , but early films didn't have any sound and they were filmed in black and white. The costumes From the 1920s, actors started to wear on their faces. The ³_____, or clothes, worn by the ⁴_____ were used to tell the story and are still very important today. **The action** In the past, dangerous ⁵____ were performed by specially trained performers but, nowadays, a lot of directors use a green screen which is much safer. The set Using 6 to create fantasy worlds became popular in the 1980s. At first, scale models were built by the who work on a film set. Today, however, they are often made on computers.

Jane
Terry
Ricky
stuntman director actor make-up artist screenplay writer
Listen again and complete the entences.
Jane says days on a film set are
Jane was at the end of the trip.
Terry liked watching the director give advice to
Terry felt when it
was time to leave.

5 Use the verbs to complete the sentences in the passive voice.

		add	create	draw	know	take	use
	1	Hundr	eds of pho	otograph	s		of
		the mo	dels.				
	2	Texture	es, shades	and pat	terns		
		to the	animation				
	3	A fasc	inating ted	chnique d	called sto	p-motion	า
				to m	ake mod	els come	alive.
	4	Model	s		using	plastic,	
		fibregl	ass and w	vood.			
	5	'Comp	outer-gene	rated ima	agery'		
				as '(CGI'.		
	6	In som	e types of	animatio	on, the pi	ctures	
				by h	and.		
6			first sente		•	second	
	se	entence	using the	passive v	oice.		
	1	They n	nake these	e camera	s in Chin	a.	
		These	cameras _				·
	2	The stu	udents wri	te the sch	nool play	every y	ear.
		The sc	hool play				
		every	year.				
	3	How o	lo director	rs choose	actors fo	or films?	
		How _					
		for film	ıs?				
	4	Most s	tudents do	on't wear	make-up	at scho	ol.
		Make-	up				
		at sch	ool.				
	5	A lot o	of people v	watch thi	s film eve	ry Chris	itmas.
		This fil	m				
			Christmas				
	6	This ci	nema doe	sn't acce	pt paym	ent by co	ard.
		Payme	ent by card	d b	· · ·	-	

at this cinema.

7 Order the letters to make verbs and complete the text using the passive voice.

Do you want to develop your creative talents? If so, our free two-day workshops are exactly what you need. Film making With our expert teachers, you will learn how scenes (ilfm) using professional cameras and how a film set 2 (reatec). You will also learn how scripts ____ (rtiew) by listening to presentations by professional script writers. **Animation** If you prefer animated films, then this is the class for you. Our experts will show you how the pictures ____ (rawd) and how they (dite) to make a film. **Acting** Learn all about the basics of acting from our experts. At the end of the workshop, a five-minute _____ (coredr) of each student, to show to casting directors. references NOW YOU! Say which class from exercise 7 you would like to attend and why.

4.2 Vocabulary and listening

1 Choose the correct option to complete the messages.

Ali

Hi Jerry, don't forget to ¹ walk out / dress up for my party tonight! Please don't wear that beanie again...

Billy

Mum, don't 2 throw away / pick up any plastic rubbish this week. I need it for Art class on Friday!

Elena

Derek, please be on time to the meeting tomorrow. Don't ³ let down / walk out the team again!

- Write the second sentence so that it means the same as the first sentence. Use the phrasal verbs in bold from exercise 1.
 - 1 You should wear a costume to the party.

You should ______ for the party.

2 I can collect the award tomorrow.

the award tomorrow.

3 Mario left the meeting because he was upset.

Mario ______ of the meeting because he was upset.

4 I don't want to disappoint my parents.

I don't want to ______ my parents.

5 I'm going to tidy my study and put all these old pens and notebooks in the bin.

I'm going to tidy my study and ______all these old pens and notebooks.



Liam

Did you hear what Ana said to me today at lunch? I was so angry I ⁴ picked up / walked out of the canteen!

Lisa

Dad! Can you ⁵ pick me up / let me down from the cinema tonight? The film finishes at 10:00. Thanks! You're a

- 3 ① Listen and choose the correct answer.
 - 1 What are the class listening to?
 - **a** A talk on learning English.
 - **b** A talk on acting.
 - c A talk on writing a script.
 - 2 What does Jim ask for advice on?
 - a How to find time to write.
 - **b** How to think of things to write about.
 - c How to plan his day.
 - 3 What does Elena ask for advice on?
 - a Who to show her stories to.
 - **b** How to create interesting characters.
 - c How to write like an adult.
- 4 D Listen again and answer the questions
 - 1 What will the class make next week?
 - 2 What is Daisy's first tip?
 - 3 Where does Daisy say that you should write?
 - 4 Why does Daisy carry a noteboook?
 - 5 What is Daisy's first piece of advice for Elena?

Match the parts of the sthem using the past per	sentences. Then complete fect.	7 Complete the exchanges with the verbs in the past perfect.	t
1 The actor walked ou	t	hear leave not buy not tell throw awa	ıy
2 When the film finally	started,	1 Why did you go back to the sinema?	
3 We went to the party		Why did you go back to the cinema? Because I my wallet on	
4 They told us that we	needed tickets to	the seat.	
5 I arrived so late at th	ne restaurant,	2 Why was Jill angry?	
6 I was really nervous	_	Because somebody her scr	ip
a get in, but we	(not buy) any.	by accident.	
b before the director _	(shoot)	3 Why were their parents worried?	
the last scene.		Because they them where	
c we	(be) in the cinema for	they were going.	
over an hour.		4 Why did the director call him?	
d because I	(not sing) in front	Because she that he was	
of an audience befo	re.	a good scriptwriter.	
e my friend Lizzie	(walk out)	5 Why did Frank buy another ticket?	
five minutes earlier.		Because he realised that he	

6 Choose the correct form of the verbs to complete the sentences.

f but everyone else _____ (dress up)

in costumes!

didn't think/hadn't thought had finished/finished had sent/was sending hadn't shot/didn't shoot remembered/had remembered

one for his sister yet.

•	•					
To:	Petra1999	From:	jenjones	Subject:	So exciting!	
Н	i Petra,					
V	/hat an exciting weekend	d! Му соц	usin took me to the fil	m set of his	latest movie on Saturo	lay. I learned so much.
La	arrived in a HUGE black	car beca	use my cousin ¹ <u>had</u>	sent	it to pick me up. I	think people thought that
L	was a celebrity. Luckily, I	2	to brin	g my sungl	asses!	
В	y the time I got there, the	ey ³	hair a	and make-ı	up. My cousin looked so	o different! The film that
h	e is making is a horror fil	m so he	actually looked quite	scary. They	, 4	any scenes before I got
th	nere so I got to spend the	whole o	day watching the cast	and crew	work. Before that day, I	5
al	bout a career in film but	now I thi	nk it's exactly what I v	vant to do.		
V	/hat do you think?				- 44	
Tá	alk soon! Jen					

BEFORE YOU READ

1 Complete the words by adding vowels.

1	I don't usually like r	_ m	. k	s of old	films.
	I prefer the original ve	rsions.			
_					

2	I'm not sure	how	many	films there are in the Sta
	Wars fr	nch _	s _	, there are so many

s	q	Is	and	pr	q		s
s	9	15	ana	Pr .	<u> </u>		13

- 3 Sp ___ n __ ffs are really popular nowadays.
 I love it when my favourite characters get their own show.
- 4 I really hope that they **r** ___ **b** ___ __ **t** some of the old fantasy films from the 1980s.

WHILE YOU READ

2 Read the text quickly. Say what these numbers refer to.

1	four to six	
2	hillions	

3 2014

3 Read the text again and choose the correct option.

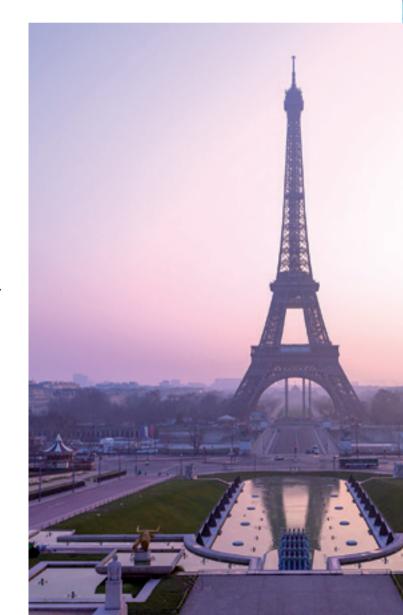
- 1 Audiences love to watch
 - a villains fight against difficult conditions.
 - **b** characters fight against nature.
 - c villains discover more about themselves.
- 2 It's difficult to shoot in Antarctica because
 - **a** there is four to six hours of darkness.
 - **b** there's too much light.
 - ${f c}\$ equipment can be damaged by the temperature.
- 3 If you want to film on the Great Barrier Reef
 - a you have to protect the reef.
 - **b** you have to like animals.
 - c you have to be allowed to film there.
- 4 The animated film Ratatouille was set in
 - a a place where it costs a lot of money to eat.
 - **b** Disneyland.
 - c the famous landmark, the Eiffel Tower.
- 5 In the Disneyland attraction, technology
 - a makes you feel as small as Remy.
 - **b** allows you to explore Paris.
 - **c** allows you to eat in a restaurant.

AFTER YOU READ

4 Find a word in the text that means:

6 something that you cannot forget.

1	a place someone wants	
	to go.	
2	the main character in	
	a play, film or story.	
3	a bad person in a book	
	or film.	
4	little or no light.	
5	a building or place that	
	is famous.	



ANTARCTICA

Used as the setting for animated films like *Happy Feet* and documentaries like *Arctic Tale*, the icy, white landscape of Antarctica is a truly magical place. Films set in Antarctica often show characters as they face danger or go on a journey of self-discovery. Audiences love to watch as the protagonist fights against the harsh conditions of nature to overcome the odds or confront and defeat a villain in the sub-zero temperatures. Shooting films here, however, isn't easy. The extreme cold can damage cameras and make filming difficult. Light is also an issue for film crews as four to six months of the year are spent in total darkness.

REEL GUIDES:

BRINGING THE MAGIC ALIVE

Have you ever wanted to visit the magical places where your favourite films are set? This week, we visit three of the most popular film locations in the world. If you visit these beautiful destinations, you're sure to feel like you're actually in the film!

PARIS. FRANCE

If you liked the Pixar film *Ratatouille* and you enjoy good food, then this is the place for you. Visit the famous restaurant, *La Tour d'Argent* (one of the most expensive restaurants in Paris) where the film was set or spend time exploring the famous landmarks that appeared in the film, such as the Eiffel Tower. Super-fans can also visit the Disneyland Paris attraction, which opened in 2014. Here, 4D special effects are used to make you appear the same size as Remy the Rat, the protagonist, as you experience the sights and smells of Gusteau's restaurant while listening to the unforgettable soundtrack from the film.

THE GREAT BARRIER REEF. AUSTRALIA

This destination is famous for its huge variety of fish and sea creatures. It is made up of billions of tiny organisms and, in fact, it is so big that it can be seen from space! Used as inspiration for the big hit *Finding Nemo*, this is a place where you can see a lot of different animals such as clown fish and sea turtles, or as we like to think of them, our favourite film characters in real life! You need permission from local authorities to make films here, however, as the reef is protected.



NOW YOU! A film review

1	PLAN You are going to write a film review. Choose a film and think of answers to the questions below. Use your notes to plan your review.
	Introduction: What film are you writing about? What general information can you include to interest the reader?
	First paragraph: What can you say about the plot to summarise the film? (Don't spoil the ending!)
	Second paragraph: What other details do you think a reader should know about the film (genre, director, etc.)?
	Final paragraph: What did you like or dislike about the film? Would you recommend the film? Who to? Why?
2	USEFUL LANGUAGE It was released in The cast is The film stars It was directed by
3	CHECK Read your review and check it using the list below.
	I ordered my review logically and followed my plan. I made it clear whether or not I recommend the film.
	I included key language from the unit to I checked for grammar and spelling mistakes.

- 1 Order the words to make expressions. Then match them to the pictures.
 - 1 head / your / laugh / off
 - 2 be / the / seat / of / your / edge / on
 - 3 tears / into / burst
 - 4 goose /get / bumps
 - 1 ___
- 2 __
- 3
- 4 ___









- 2 Complete the sentences with the correct from of the expressions from exercise 1.
 - 1 When I told her the sad news, she ______.
 - 2 Did you hear that noise? I'm frightened. Look, I've
 - 3 I was _____ for the whole show! It was brilliant!
 - 4 Have you seen that new film? It's so funny! I

NOW YOU! Reflect on your learning

Read the statements and tick (🗸) to evaluate your learning.		
Vocabulary	I can understand and use vocabulary to talk about films and film making.	
Grammar	I can use the passive voice to describe actions and processes.	
	I can use affirmative, negative and question forms of the past perfect tense.	
Listening	I can understand phrasal verbs from their context.	
Reading	I can guess the meaning of unknown words from context.	
Writing	I can write a film review and give a recommendation.	
Speaking	I can talk about how films are made.	
Idioms and expressions	I can use idioms and expressions for emotional reactions.	

I can do it very well.



I can do it.



I'm not sure about it.



I need to review it.



TASK 1			
My partner:			
Devices and look	J		
• VA/I	• • •		
www will	interview:		> # 1 // 1 1 00
			→ Student's book page 29
TASK 2			
Notes:			
			→ Student's book page 31
			-> Siudeiii's book page 31
TASK 3			
Chosen famous	person:		
			→ Student's book page 34
TACK A			
TASK 4			
Facts for quiz: _			
Types of question	ns:		
/ 4			
			→ Student's book page 37

TASK 5		
My anecdote:		
my unecdole.		
		→ Student's book page 39
TASK 6		
Cl (i)		
Chosen film:		
Facts about the film:		
		→ Student's book page 42
FINAL TASK		
Name for the vlog:	 	
Catchphrase:		
		→ Student's book page 44

Present perfect and past simple



Use the present perfect to talk about experiences without saying when they happened. something that started in the past and continues to the present.		Use the past simple to give more information about an experience. say when something happened.		
Affirmative Negative		Affirmative	Negative	
I have been to Europe a few times. She has played tennis since 2010.	I haven't been to Asia. He has never played tennis.	I went to Paris and visited the Eiffel tower. They won a competition last month.	I didn't go to school so I didn't see you. We didn't buy the book yesterday.	
Yes/No questions		Yes/No	questions	
Have you ever been to a concert? Yes, I have. Has she ever been to France? No, she hasn't.		Did you go to the cinema last m Did they eat pizza on Sunday?		

We don't use the present perfect to give specific details about a past event, especially if we say when the event occurred. We use the past simple.

My aunt gave me this scarf as a birthday present.

I swam with dolphins on my trip to Mexico.

I bought this key ring in New York.

NOT I've bought this key ring in New York.

We often start a conversation in the present perfect and then give more information with the past simple.

Have you ever been to the USA?

Yes, I have. I went with my parents to New York last summer. We had a great time!

Time expressions

Expressions used with present perfect	Expressions used with past simple
Use for to talk about a period of time like <i>days</i> , <i>weeks</i> , <i>months</i> , etc. How long have you studied English? I've studied English for five years.	Use ago to talk about how long before now something happened. When did Alison arrive ? She arrived ten minutes ago .
Use <i>since</i> to talk about a specific time like 1995, April, my first day of school, etc John has worked here since Christmas.	Use expressions like last month, in the 1960s, on Wednesday, etc. We went to the cinema last Wednesday.

The present perfect is usually used with time expressions like:

since + day/date/month/year/moment in the past for + period of time

I've been a member of the tennis club since 2017.

NOT I've been a member of the tennis club since three years ago.

Jenny has known Samantha for five months.

NOT Jenny has known Samantha since five months.

In general, we use **for** with periods of time (**three** months, a minute, a long time) and during with named time periods (summer, the holidays, Christmas).

I attended a sports camp for two weeks.

I attended a sports camp during the summer holidays.

NOT I attended a sports camp during two weeks.

The present perfect is also used with time expressions which refer to a time that hasn't finished yet, like today, this month, this year, recently.

The past simple is used with time expressions that refer to finished times in the past, like:

- *in* + year
- on + day or date
- *at* + time of day
- following when
- last + week, month, year

Passive voice: present simple



The **passive voice** is used to focus on the object of an action. It is formed with **be** + **past participle**. Use the **passive voice** when the 'doer' of the action is not known, not important or not obvious.

	Active	Passive
Affirmative	The author writes a story.	The story is written.
Negative	The production company doesn't announce the actors before they sign the contract.	The actors aren't announced before they sign the contract.
Question	How does the sound director choose a song?	How are the songs chosen ?

In a passive sentence, the subject is not the agent (the person or thing that does the action). The object of an active sentence becomes the subject of a passive sentence.

agent object
Active: Children **write** the stories.

Passive: The stories are written by children.
subject agent

We often use the passive when we consider the action more important than the agent, so it is useful when we talk about science, technology or processes.

The songs are recorded in a studio, and then they're converted into CD format and sent to be packaged and distributed.

We also use the passive so that we can start the sentence with something known to the listener or reader and end it with something we think is surprising or new.

Did you know that most of the world's cars are made in China?

(The word 'China' is the new information here.)

We form the present simple passive with the present simple of **be** + **past participle**.

The desks are cleaned every morning.

Football is played in almost every country in the world.

We can also use *can* or *can't* in the passive, simply by adding *be* + *the past participle*. We can form the passive of all modal verbs in this way.

Olives can't be eaten straight off the tree.

The bottle **must be closed** tightly or the drink loses its fizz.

Past perfect 🕨

Use the past perfect to refer to an event that happened before another event in the past. It is formed with had + past participle .		
Affirmative	When we arrived, the film had started. The film started, then we arrived.	
Negative	I tried to buy my ticket but I had lost my money. I lost my money, then I tried to buy a ticket.	

Question Had your friends seen the film before?

The past perfect is formed with *had* + **past participle**, and we often use the contracted forms of the affirmative and negative.

I had finished my homework when you called. = I'd finished

my homework when you called.

She had not been to Iceland before last winter = She hadn't been to Iceland before last winter.

We use the past perfect to talk about something that happened before something else in the past. The verb that is expressed in the past perfect indicates which action happened first.

Marie had left the café when we arrived.

Marie left we arrived

Colin sat down to watch TV when he had finished his dinner.

Colin finished dinner sat down to watch TV

We can also use the past perfect to explain a situation or give a reason.

I was nervous because I **hadn't flown** in a plane before.

I had already eaten a sandwich, so I wasn't hungry.

Past perfect questions are used in the same situations as the affirmative and negative forms. We use the contracted form (*hadn't*) in negative short answers in the past perfect. however, we do not use the contracted form (*l'd*, *you'd*, *he'd*, etc.) in affirmative short answers.

Had the weather improved when you got to the beach? No, it hadn't.

Had you started driving when I called? Yes, I had. NOT Yes, I'd.

Grammar practice

Unit 3

- 1 Choose the correct option.
 - 1 | started / have started working here in June.
 - 2 He arrived / has arrived here at 2 o'clock.
 - 3 I haven't seen / saw her for a long time.
 - 4 I have bought / bought a car last week.
 - 5 She was / has been famous since 2004.
 - 6 Has / Did the television stop working yesterday?
- 2 Correct the sentences.
 - 1 I have been to Paris last year.
 - **2** I was in this band since I was 12.
 - **3** I went to an English camp two weeks.
 - **4** I know my best friend for three years.
 - 5 Have you ever were in hospital?

Unit 4

1 Use the verbs in the correct form to complete the sentences in the passive.

announce apply choose create donate perform write

- 1 The script is ______ by a scriptwriter.
- 2 The special effects are _____ by a computer.
- 3 Make-up is ______ to the actors' faces.
- **4** The cast is ______ before the film is
- **5** Stunts are ______ by professionals.
- **6** Sometimes, the props or costumes are

to	charity
	,

- 2 Complete the sentences using the past perfect or the past simple.
 - 1 When we _____ (buy) our tickets, the film had started.
 - 2 The film _____ (finish) when my friend arrived.
 - 3 She _____ (not see) a 3D film before.
 - 4 Had she been to drama school before she

 (get) her first big role?
 - 5 The film _____ (win) lots of awards when it was released.
 - **6** She _____ (**design**) lots of costumes before she started working on film sets.

INFINITIVE	PAST SIMPLE	PAST PARTICIPLE
be	was/were	been
become	became	become
begin	began	begun
bite	bit	bitten
break	broke	broken
bring	brought	brought
build	built	built
buy	bought	bought
can	could	_
catch	caught	caught
choose	chose	chosen
come	came	come
cost	cost	cost
cut	cut	cut
do	did	done
draw	drew	drawn
dream	dreamt/ dreamed	dreamt/ dreamed
drink	drank	drunk
drive	drove	driven
eat	ate	eaten
fall	fell	fallen
feel	felt	felt
fight	fought	fought
find	found	found
fly	flew	flown
forget	forgot	forgotten
get	got	got
give	gave	given
go	went	gone
grow	grew	grown
have	had	had
hear	heard	heard
hide	hid	hidden
hit	hit	hit
hold	held	held
hurt	hurt	hurt
keep	kept	kept
know	knew	known
lay	laid	laid
learn	learnt/learned	learnt/learned
leave	left	left

	PAST SIMPLE	PAST PARTICIPLE
let I	let	let
lose I	lost	lost
make r	made	made
mean r	meant	meant
meet r	met	met
pay	paid	paid
put	put	put
read r	read	read
ride r	rode	ridden
ring r	rang	rung
run r	ran	run
say	said	said
see	saw	seen
sell	sold	sold
send	sent	sent
set s	set	set
shoot	shot	shot
show	showed	shown
shut	shut	shut
sing	sang	sung
sink	sank	sunk
sit	sat	sat
sleep	slept	slept
smell	smelt/smelled	smelt/smelled
speak	spoke	spoken
spend	spent	spent
stand s	stood	stood
steal	stole	stolen
sweep s	swept	swept
swim s	swam	swum
take t	took	taken
teach t	taught	taught
tell t	told	told
think t	thought	thought
throw t	threw	thrown
understand (understood	understood
wake \	woke	woken
wear \	wore	worn
win	won	won
write	wrote	written

UNIT 3

Adjective and preposition pairs I

affected by aware of destined for good at influenced by interested in

Activism

involved in

activist
Ambassador
campaign
education
equality
fair-trade
gender
health

inspire issues

natural disasters

poverty social the UN

women's rights

Success

attention
award
charisma
creativity
determination
distinctive
luck
originality
physical appearance
powerful
talented

UNIT 4

Film making

actor cast costume crew genre make-up plot prop screenplay script sound soundtrack special effects

stunt

Phrasal verbs

dress up let down pick up throw away walk out

Plots

breaking social barriers coming of age conflict enemy escape facing nature fall in love fictional good against evil hero journey love story mythical overcoming the odds

revenge science-fiction villain

Animation

by hand CGI create draw edit fibreglass film pattern photograph pictures plastic shade

shot

stop-motion

technique texture wood

war

99

Unit 3

1 Match the words to make pairs.

1	women's		a trade
2	gender		b issue
3	natural		c campaign
4	fair		d activist
5	health		e rights
6	physical		f disaster
7	social		g appearance
8	powerful		h equality
1		2	5

2 Use pairs of words from exercise 1 to complete the sentences.

1	We shouldn't judge others on their
2	Poor diet is an important
	which we need to address.
3	This coffee company says they use only
	products.

4	The education system has a responsibility to show				
	children that they can do anything they want,				
	whether they are boys or girls.				
	must start at school.				
5	In the 1970s, there was a big campaign to				

but in many professions men still get paid more for doing the same jobs as women.

3 Complete the adjective and preposition pairs.

	at	by	for	in	of
1 affected					
2 aware				_	
3 destined					
4 good					
5 interested					

Unit 4

7 ___

1 Choose the odd one out and say why it is different.

	apple	banana	pear	potato	
	Potato - because the others are all fruit.				
1	enemy	evil	hero	villain	
2	plot	screenplay	script	stunt	
3	costume	wig	make-up	special effects	
4	action	comedy	horror	stop-motion	
5	create	draw	edit	plastic	
6	actor	cast	crew	prop	