



6th ACEIA MÁLAGA ELT CONFERENCE

Saturday, 1st February 2020

www.aceia.es



#aceiamalaga2020 #brighterfuture



BRIGHTER FUTURE

We are delighted to welcome you once again to the **annual ACEIA Málaga conference**. Building on the success of our first five years, but looking ahead to a **BRIGHTER FUTURE**, those of you who have attended before will see a few changes this year.

In a bid to promote more sustainable events and more mindful use of resources, there is no printed programme. The programme is available online and displayed around the venue. We have also asked our sponsors and collaborators to limit any unnecessary paper or plastic and hope that you will support us in this.

This year, to offer a more varied and dynamic programme, in addition to our

50 minute sessions, we have included special interest threads, In this slot, you can choose an area of special interest and hear three short sessions focused on the topic, followed by a forum discussion.

Less waste, more speakers, more topics, more discussion – what's not to like?! As always, thanks to all our colleagues, volunteers, speakers and sponsors. Have a great day!

Fiona Dunbar

programme coordinator ACEIA Málaga

Saturday 1st February 2020

Hotel Eurostars Málaga

9.00 - 9.30 REGISTRATION & Publishers' exhibition					
	SALA RETIRO	SALA CÓNsula	SALA CALETA	SALA LIMONAR	SALA ADUANA
9.30 9.40	Conference Presentation	Conference Presentation	Conference Presentation	Conference Presentation	Conference Presentation
SESSIONS 1					
9.40 10.30	Homework How-to Lisa Dold	It's Hard to B1 Michael Brand	You, Little Children and some English Chris Roland	Usefull Activities Chris Johnson	When Push comes to Shove Angel Anderson
SESSIONS 2					
10.40 11.30	Learning English through Film Adam Sands	Mindfulness in Motion James Santana	Putting Our Students First Laura Gibbard	For EdTech's Sake Teresa Bestwick	Stepping Outside the Story Rebecca Lemaire
11.30 - 12.15 Coffee & Publishers' exhibition					
	SALA RETIRO	SALA CÓNsula	SALA CALETA	SALA LIMONAR	SALA ADUANA
12.15 13.30	Focus Learner Training	Focus Exams	Focus Teens	Focus Young Learners	Focus Communication Skills
	Training lifelong learners Lisa Dold	Inside Cambridge Speaking Tests Joss Pinches	Teenage Troublemakers Scott Donald	Settling and Stirring James Santana	The Power of Speaking Strategies Chris Johnson
	Ready Set Go Irina Griga	Getting the Most Out of Reading Texts Michael Brand	Reaching out to Teens – the Human Touch Claire Potter	What is Creative Young Learner Teaching? Chris Roland	Improvisation Comedy Paul Singleton
	How to Motivate the Unmotivated Boelo van de Pool	To C1 and Beyond Kathryn Hornby	Personalising Language for Teens Teresa Bestwick	Dictation Variations Hannah Beardsworth	You can hear me, but you're not listening Taran McCaffrey
	Q&A LearnerTraining	Q&A Exams	Q&A Teens	Q&A Young Learners	Q&A Communication Skills
13.45 - 14.30 RAFFLE & CLOSING RECEPTION					

9.40-10.30In each room, there will be a short **conference presentation** before the first session.**9.40-10.30****SESSIONS 1****Lisa Dold****• HOMEWORK HOW-TO**

Our students are busy and it can be an uphill battle asking them to do homework. While it might be fun to hear their ingenious excuses when they arrive to class empty-handed, it can make us wonder why we bother. But rather than getting rid of homework altogether, why don't we re-evaluate it? In this session we will look at how we set homework and how to increase our students' engagement with tasks outside the classroom.

English 
Desde 1981**TEENS - ADULTS****Michael Brand****• IT'S HARD TO B1**

Our B1 level teens haven't quite reached maturity yet - both personally and linguistically. What language, skills and strategies will they need in B1 exams? Can we dovetail this with their needs and preferences as teens? In this workshop we'll look at general principles for teaching students at this level and try out some activities across the four skills that will leave your teens both engaged and prepared to succeed at B1.

**Pearson****TEENS****Chris Roland****• YOU, LITTLE CHILDREN AND SOME ENGLISH**

This session is about what happens when we take some kids, a teacher and some words and sentences in English - then mix them together. We shall focus on enjoying processes and outcomes on the creative end of the teaching spectrum with loads of new ideas that you can use. There will be anecdotes, photos and examples of students' work from my own classes. We shall focus on primary levels. Suitable for new teachers, seasoned veterans and trainers alike.

TRINITY
COLLEGE LONDON
Approved Service Provider**PRIMARY**

9.40-10.30

SESSIONS 1

Chris Johnson• **USEFULL ACTIVITIES**

Have you ever looked at the page you are planning and been stuck for ideas? We don't need to reinvent the wheel every time, but it's extremely helpful to have some effective and efficient activities that we can use to exploit any task or language from the book. These simple and reusable activities can be used repeatedly throughout the year and aim to make your classes more effective, more dynamic and more enjoyable and lessen your planning load.



PRIMARY – TEENS – ADULTS

Angel Anderson• **WHEN PUSH COMES TO SHOVE**

Not so long ago, to have a group of C1 teens was a rarity. Now it is becoming the norm, and even having a C2 teen group is not unusual. But with this change come new challenges to students and teachers alike. In this session we will look at the new profile of our 'high teens', the problems they face and what we as teachers may do about it.



TEENS



10.40 - 11.30

SESSIONS 2

Adam Sands• **LEARNING ENGLISH THROUGH FILM****Express Publishing**

Most students love watching films in their free time and this interest can be one of the most successful ways to help students practice the language out of the classroom.

In this interactive workshop I will show teachers the steps that they can use to help students actively study the language and content of a film as well as providing them with an engaging and motivating way to learn. Active participation is expected!

PRIMARY – TEENS - ADULTS**James Santana**• **MINDFULNESS IN MOTION**

Mindfulness is the buzz word at the moment, but what is it really and can it be used in our own teaching context? In this session we will look at the theory behind mindfulness and we will offer practical ideas to use in class.

PRIMARY – TEENS - ADULTS**Laura Gibbard**• **PUTTING OUR STUDENTS FIRST**

Although we aim to create dynamic and fun classroom activities, student engagement is achieved when we create the right environment first. By starting where our students are, we can create the optimal community for learning with our teenagers and adults. In this session, we will explore some classroom techniques and project ideas which promote mindfulness and emotional intelligence with our students.

TEENS - ADULTS

10.40 - 11.30

SESSIONS 2

Teresa Bestwick • FOR EDTECH'S SAKE

There's no denying that tech is all around and it's creeping into our classrooms as well. This workshop will showcase ten easy-to-use tech tools you can use with your students, including a way to introduce a techy element even if your students don't have their own devices.



TEENS - ADULTS

Rebecca Lemaire • STEPPING OUTSIDE THE STORY

Most of human communication happens through stories. Students of all ages love them and can start storytelling from Elementary upwards if we guide them!

What activities do we plan around stories or course book readings? Are we limiting our students? How can we tap into their innate creativity and storytelling skills?

Rebecca presents practical activities around stories for all ages, which have an impact on presentation skills, classroom management and much more. Come ready to talk and improvise!

PRIMARY – TEENS - ADULTS

In this session, each room follows a special interest theme with three speakers giving mini-talks of 20 minutes followed by 15 minutes of questions and answers. The rooms will be closed once the first speaker starts and attendees should stay in the same room for the full session.

12.15 -13.30

FOCUS LEARNER TRAINING

SALA RETIRO

Lisa Dold

• TRAINING LIFELONG LEARNERS



We know that language proficiency doesn't come about by osmosis. We improve through hard work and taking advantage of the learning opportunities that are presented to us. And in this process, our teachers are not always there to help us along. In this brief session, we'll look at several ways we can train learners in skills that will help them right now and serve them well into their language learning future.

English 
Desde 1981

Irina Griga

• READY SET GO



Do your students have a goal? Do they know what motivates them? So why aren't they doing anything? In order to make a decision mean anything, we need to take action. Many students set goals, but only few of them set their mind to actually achieving them. How do we empower our students to take action despite the uncertainty, fear and discomfort? What's preventing them from reaching their goals? Help your students take that step! Move from deciding to doing!

Babel
academia de idiomas

Boelo van de Pool

• HOW TO MOTIVATE THE UNMOTIVATED



Have you ever seen a group of unmotivated students? Wouldn't it be amazing if you could help them become motivated? An maybe even love learning English?

In this workshop we'll talk about all this. What is motivation? What can motivation do to your students? And above of all; How can you help your students find it?

Babel
academia de idiomas

Q&A LEARNER TRAINING

12.15 -13.30

FOCUS EXAMS

SALA CÓNsula

Joss Pinches• **INSIDE CAMBRIDGE SPEAKING TESTS**

Of all the various parts of the Cambridge Exams, the speaking test is the one which causes most anxiety among students. Drawing on many years of experience training examiners, I will explain the demands of the different tests, and how candidates can perform to the best of their ability. I'll illustrate the talk with a range of activities designed to help students develop the appropriate skills, so that on the day they can face the test with confidence.

Michael Brand• **GETTING THE MOST OUT OF READING TEXTS**

Pearson

Teaching our students strategies to deal with exam reading texts is important and should be practiced in class. But ensuring they enjoy reading and absorb the new vocabulary and structures in the text are two other important considerations. Let's try some practical activities with these aims in mind.

Kathryn Hornby• **TO C1 AND BEYOND**

Over the last few years we have seen rapid progression in terms of what an acceptable minimum level of English is. B1 used to be standard and B2 made you stand out, now many people have B2 and more and more employers are asking for C1 or C2. With this in mind, this talk aims to demonstrate some useful activities which will both push your students but let them have fun along the way.

Q&A EXAMS

12.15 -13.30

FOCUS TEENS

SALA CALETA

Scott Donald• **TEENAGE TROUBLEMAKERS**

This academic year, armed with a series of tools and activities, I took on the ambitious task of trying to defeat my classroom troublemakers. Join me as I evaluate my mid-year progress and share with you what's worked, what hasn't, and what else I've added to my arsenal.

Claire Potter• **REACHING OUT TO TEENS – MAKING THE HUMAN TOUCH COUNT**

In this session we focus on how to motivate our teen students, exploiting classroom relationships to show how the creation of a positive environment, with personal engagement and trust fundamental, is the stepping stone to learning.

**Teresa Bestwick**• **PERSONALISING LANGUAGE FOR TEENS**

Our teen coursebooks cater to a wide variety of teens from all over the globe and certainly aren't tailored for your group of Andalucía teens. Here are some simple hacks to engage your teens in the lesson.

**Q&A TEENS**

12.15 -13.30

FOCUS YOUNG LEARNERS

SALA LIMONAR

James Santana • **SETTLING AND STIRRING**

Children need movement and snappy activities but there also needs to be quieter activities. We will look at some practical ideas in order to keep our students engaged in our lessons.

Chris Roland • **WHAT IS CREATIVE YOUNG LEARNER TEACHING?**

In this short session, I shall break down the underlying elements of what may loosely be termed 'creativity' in the YL classroom. We shall look at where fun comes from and what its limits are. Chris Roland

TRINITY
COLLEGE LONDON
Approved Service Provider

Hannah Beardsworth • **DICTATION VARIATIONS**

I will be demonstrating my favourite types of dictation for yls- very low prep, really adaptable and huge fun for vyls to teens.

Q&A YOUNG LEARNERS

12.15 -13.30

FOCUS COMMUNICATION SKILLS

SALA ADUANA

Chris Johnson• **THE POWER OF SPEAKING STRATEGIES**

Talking in another language is a complex task, as we have to think on our feet. Therefore, we can help our students by teaching them how to use speaking strategies. In this mini session, we will discuss some of the most useful speaking strategies and I will present some of the activities I use which I feel help my learners to speak more fluently and seemingly at a higher level.

**Paul Singleton**• **IMPROVISATION COMEDY**

The talk will comprise of a slideshow which outlines how to introduce and play several different improvisation comedy games that can be adapted for the classroom. It will be a very interactive talk with teachers being encouraged to participate in various different games. Time will be allowed for teachers to discuss the ways in which they could use each game in their own lessons.

Taran McCaffrey• **YOU CAN HEAR ME, BUT YOU'RE NOT LISTENING**

Listening as a skill is a mystery to many English teachers; in this workshop we will look at strategies to increase learner ability to identify phonemes receptively as well as some turnkey activities to work on connected speech, so your students won't just hear you, but also be able to listen to you.

Q&A COMMUNICATION SKILLS

SPEAKERS BIODATA

Adam Sands studied Sociology at Essex University in UK and started his professional career in Human Resources. He moved to Spain in 1998 where he worked as a head of Studies for an international language academy. From 2006 he specialised in immersion courses for teachers and company employees. In 2016, he joined Edebé Express as an ELT Consultant and dedicates his time advising, coaching and providing training solutions to schools and teachers in Southern Spain.

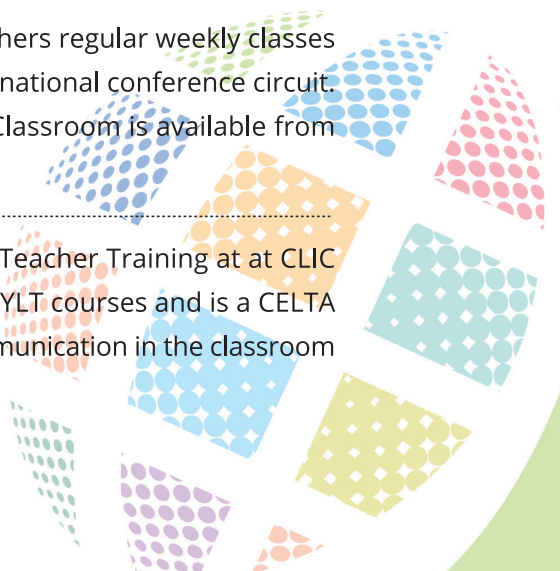
Angel Anderson has been teaching for well over 30 years, mainly in Spain and mainly preparing teenagers for the Cambridge upper suite exams. He has also been involved in management, course development and teacher training, but is happiest in a classroom surrounded by kids. When not teaching or leading the Cultural English Centre's Friday writing workshops, he can be found co-running TCEC-TC, the centre's teen theatre club.

Boelo van der Pool is not a language teacher. Nevertheless, he's been involved in language learning since 1994 and has been running his own school (together with his wife, Angie) since 1999. He holds a Master Degree in Coaching and Emotional Intelligence and specializes in Language Coaching. He has been coaching language students since 2017 which has granted Babel Idiomas a national FECEI award for innovation. Being a teacher trainer, he is also leading partner in an Erasmus + project on Language Coaching.

Chris Johnson has been in TEFL for over 10 years. During this time he has completed his DELTA and a Masters in EMT (Educational Management in TESOL). He has also been a DOS and a Cambridge speaking examiner for B1, B2 & C1. Active within our profession, he enjoys speaking regularly at the ACEIA, TESOL and FECEI conferences.

Chris Roland is an 'ideas man' based at ELI in Seville. He teaches regular weekly classes with YL's, teens and adults while being very active on the international conference circuit. His methodology book *Understanding Teenagers in the ELT Classroom* is available from Pavilion Publishing & Media.

Claire Potter has worked in Spain since 1994 and is head of Teacher Training at CLIC IH Sevilla and Malaga. She is a tutor on CELTA, DELTA and IH CYLT courses and is a CELTA and DELTA assessor. Her interests include promoting real communication in the classroom and developing learners' language skills.



SPEAKERS BIODATA

Hannah Beardsworth is a teacher and teacher trainer based at clic ih seville. She has been working in state and private schools for the last 19 years and specialises in working with young learners.

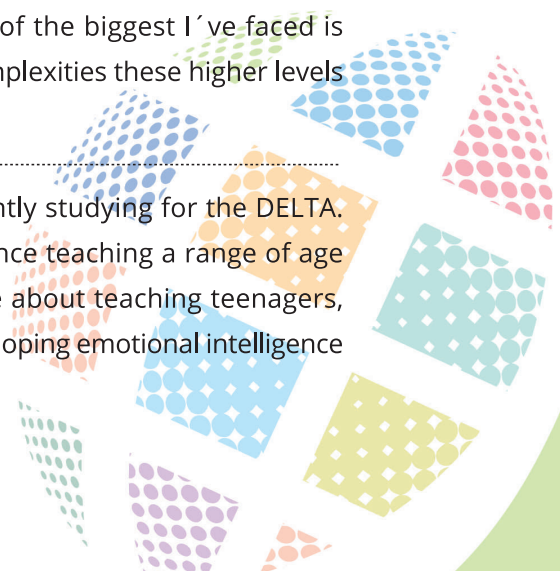
Irina Griga has ESL teaching experience having taught in the UK, Latin America and Spain, specialised in Cambridge exam preparation and business English. She is currently involved in the Erasmus+ funded L2 Lifestyle project in collaboration with various partners from five different European countries.

James Santana Heal has been teaching at the British Institute in Seville for the last 16 years, having taught previously in the United Kingdom, Poland and Indonesia. He is interested in teacher training, encouraging students to become autonomous learners and student-generated materials. He has a degree in Modern and Contemporary History and the CELTA and DELTA.

Joss Pinches has been teaching English for 30 years and is currently co-director of Hello Idiomas, Huelva. Until a few years ago he was Team Leader for the Cambridge speaking tests, responsible for recruiting, training and monitoring examiners at all levels from A2 to C2, which has given him a unique insight into the assessment of students' speaking skills. He still enjoys helping students prepare for the speaking test, but these days he leaves the examining to others.

Kathryn Hornby Director of Studies at McGinty School of English in Almeria, having previously taught all ages and levels predominantly Cambridge exams, I am DELTA qualified and passionate about teaching. I love a challenge and one of the biggest I've faced is making C1/C2 and adult classes fun whilst addressing the complexities these higher levels present.

Laura Gibbard has been a teacher for 7 years and is currently studying for the DELTA. Having taught in Poland, the UK and Spain, she has experience teaching a range of age groups and levels, from beginner to C2. Laura is passionate about teaching teenagers, exploring and developing strategies for exam classes and developing emotional intelligence in the classroom.



SPEAKERS BIODATA

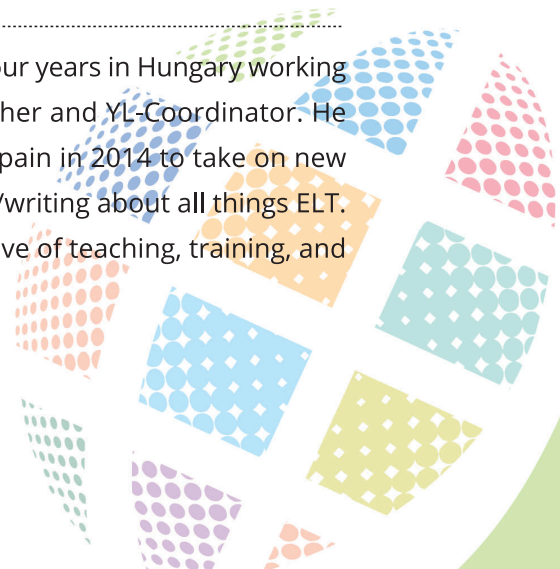
Lisa Dold has been teaching in Andalucia since 2006 and is DOS at English 1 in Seville. She is DELTA-qualified and is a Cambridge speaking examiner. She enjoys teaching all ages and levels but has a particular passion for teaching (very) young learners as well as teacher training.

Michael Brand is a Teacher Trainer for Pearson. A passionate linguist, he studied French and German at Durham University, followed by a PGCE in Modern Languages. Having taught in England and Spain, he has experience in the public, private and state-assisted sectors and has taught young learners, teens and adults. He now spends his time training teachers on all things ELT and his interests include collaborative learning and the creative use of video.

Paul Singleton I am a DELTA qualified teacher who has been teaching for thirteen years. I currently live and work in Seville for a company called Speak your Mind. I have given talks in Seville and Madrid and have appeared in many events for my previous academy ELI. I have taught every level of English from beginners to proficiency and have seen many PET, FC and CPE2 candidates through their exams.

Rebecca Lemaire is an English teacher, trainer and storyteller. She has been teaching all ages and levels for fifteen years in India, Oman, Kuwait and Spain, for the British Council, language academies and at universities. She is the founder of the project 'Storytelling for English Learning'. Her other passions, which are music, mindfulness and healing arts enrich her classes and training sessions with a fresh creativity. Her other current interests in ELT include learner autonomy and mindfulness in the classroom.

Scott Donald has been working in ELT since 2010. He spent four years in Hungary working for IH Budapest, where he held the positions of Senior Teacher and YL-Coordinator. He left the cold Hungarian winters behind and came to sunny Spain in 2014 to take on new challenges, such as examining, CELTA tutoring, and speaking/writing about all things ELT. Always eager to learn, he puts his achievements down to a love of teaching, training, and stealing other people's ideas.



SPEAKERS BIODATA

Taran Sitka McCaffrey Hart I'm a lifelong learner and passionate educator. I've worked in essentially all roles in the ESL industry, but without a doubt my favourite is teacher and teacher trainer.

Teresa Bestwick is a teacher trainer and materials writer based in San Fernando, Cádiz. She divides her time between tutoring at Active Language on their Trinity Cert and DipTESOL courses and working from home. When not in the classroom or in front of a computer, she enjoys craft beer and sci-fi.

